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CHIMERA WEAVERS OCTOBER 1988 NEWSLETTER

CALENDAR:

OCTOBER MEETING:

Date: October 15, Saturday
Time: 9:00 - Board and General
Place: Natchez Trace Crafts Center
Program: Brief business meeting, PioneerFest follows (Some members will be demonstrating at the Fest)

OCT. 6-8: 9:30am- 6:00pm, Pink Palace Crafts Fair, Memphis

OCT. 7-9: "Design Exploration"- Diane Itter, Craftsmans Guild

OCT. 15: Last day of "World Tapestry Today" exhibit, Memphis

NOV. 4-5: Double Weave Workshop Nashville

NOV. 19: November Guild meeting- tentatively, Name Drafts, J. Foster

DEC. 1: Slide and entry fee deadline for "Fiber Art in the 90's" in Winston-Salem, NC

MARCH 30+ APRIL 2, 1989: "Fiber Art in the 90's: Aesthetics & Technology"

** The following are workshops and show information gleaned from other Guilds' newsletters;

An international tapestry exhibit called "World Tapestry Today" sponsored by the American Tapestry Alliance of the US and Canada is in Memphis through October15. Part of it is at the Bell-Ross Gallery, 108o Brookfield Rd. (I-240 & Poplar east , near Ridgeway) phone# 901-682-2189. Iwould suggest calling as I have some conflicting information from different sources on this. The other part is at the architectural firm of Hnedak-Bobo at 104 So. Front St. (phone # 901-525-2557).

"Double Weave", a workshop by Betsy Blumenthal, Nov. 4-5 in Nashville. $50. Call Mary Ayleene Bryan 615-746-8338 for more information.

"Fiber Art in the 90's: Aesthetics and Technology, a southeast regional fibers symposium and juried exhibition will be held March 30, April 1 and 2 , 1989. Randall Darwall will be the juror and prizes will be awarded. Slide deadline: December 1, 1988. Entry fee $15/maximum three works. Prospectus available. For additional information write:

FIBERS SYMPOSIUM
Sawtooth Center for Visual Design
226 N. Marshall St.
Winston-Salem, North Carolina 27101

(This came from Georgia Weir- she also says that if weavers want to

come to the conference she'll offer her house or find you another place to stay.

"Southeast Fiber Forum '89", March 17-19, 1989: Conferences and juried exhibition sponsored by the Chattahoochee Handweavers Guild. $65 registration fee. Seminar speakers include: Anita Mayer, Diane Itter, Nancy Harvey, and Geraldine Plato. (Julie Olsen of the Memphis Guild 272-3212 has more information, but I'm sure that someone locally could provide more info as well).

SEPTEMBER ACTIVITIES

We did not hold any regular meetings during September so there is no business to report but we were busy nonetheless! The first weekend was particularly busy with the hanging of the show, preparations for the two receptions and workshops to attend. I find myself in the difficult position of trying to give credit where credit is due for the success of the show and the related activities! Part of the reason it's difficult is that so much of the planning and work was completed before I even knew it needed to be done. I originally intended to list all those wonderful accomplishments, but it took a page and a half and I still had missed important people. Let me just say instead that Amy Evans coordinated the show, and that she and lots of other people put in lots and lots of time and effort to make it a wonderful weekend. The show, the receptions were lovely, things went smoothly, we met new weaving friends and possibly piqued the interest of some non-weavers. We viewed some lovely handwovens, learned some new things, and hopefully were motivated and inspired.

A list of the awards:

HGA and Silver Shuttle: Ginny Trainor's bound rosepath tote bag

Second Place (CWG award): Sandi Tucker's grey Harris tweed cardigan jacket

Handwoven "Weaving for the Home " Award: Sharon Williams hand towels

Cotton Clouds award: Judy Foster's Daffodilly rag jacket

Weaver's Collection award: Sharon Williams undulating twill (handspun weft) afghan

Although it's only October, plans are being made for the December "Loom Crawl" luncheon. Last year's gift exchange was such a success that we'll be given the opportunity to participate in it again this year (we drew names and exchanged small handmade gifts.) We

will draw names at the October meeting, so you will need to decide whether you'd like to participate or not (as last year, it's purely voluntary, but lots of fun). If you will not be there Oct. 15, send yourname for me or someone else to put in the pot!

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Please add the following new "Friend" to your directory:

Marie Downs
Route 1, Box 508-F
Osyka, MS 39657

(This is Melanie Hays' mother--we welcome her, and hope we'll get to meet her someday!)

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Be sure to note the last page, hopefully a new feature, provided by Marcy Petrini!

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CLASSIFIED ADVERTISING

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Hand cast pewter buttons for that distinctive finishing touch. For sample button and details of styles, etc. send $1.00 to Pewter Graphics, 290 Cowan Rd., Gulfport, MS 39507

For sale: 24" 4-harness Dorset Loom Used only two or three times. $350. Will deliver within the state.
Contact: Jane Campbell (375-8902)
Box 98
Webb, MS 38966

(Classifieds run free for 3months for members, 3 months for $5 for non-members. Contact Marsha Harris, 825-9741, 141 Hebron Hill Dr., Brandon, Ms 39042)

One of the reasons I like to belong to guilds across the country is that many of them have a newsletter which includes a woven sample; this is a real treat, a source of inspiration, a "weaving corner" amidst all the necessary business - and it makes the newsletter more "readable". Clearly, we are too small of a guild for the luxury of woven samples, but there is no reason why we can't have our own "weaving corner" to share information. I see it as a place to talk about weaves, for someone to describe a popular project brought to show and tell, to pass on information that may be too short for a complete program. I know that when I start something new (i.e., spinning) the problem is not just to learn more, but often is that *I don't know what I don't know*, so I can't ask! I talked to our Board during our weaving weekend and they are agreable to this format. The "weaving corner" can be limited to a page and can be included in the newsletter as space is available (depending on postage). I do have some ideas that I can discuss and I have others that I would like discussed, but, please, let me know if there is something that you would like to learn about or would like to share with the rest of us - and whether this is worthwile!

I have been thinking about huck lately; I will admit that huck has never been one of my favorite structures; I don't know why, it just hasn't. But I rediscovered huck when I was planning my "pearly pearl" shawl; let me first talk about the structure, then I will talk about how I chose it, which reflects its characteristics. Threading:

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                                4   4   4                    4   4
                                  3   3
        2   2
      1   1   1                                            1   1

        block A                 block B                 selvadges
To weave
        2 & 4                   1 & 3                  plain weave
        1                       4                      with either
        2 & 4                   1 & 3                  block
        1                       4
        2 & 4                   1 & 3
To weave plain weave across the fabric: 2 & 4
                                        1 & 3.
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How did I arrive at huck? I had imposed myself certain restrictions: I wanted the pearls to be the focal point, so I wanted them to be in floats, but I also needed a structure that would allow me to weave tabby across the shawl and plain weave selvadges; this eliminated a lot of weaves (on 4 harnesses, that is). I wanted the pearls to be part of the fabric, that is, strung on the threads that make up the fabric. That eliminated all overshot-type of weaves. I am not arguing that these restrictions were necessary, or the best solution; I am just describing how, having imposed them to myself, I arrived at huck: there wasn't much else, especially when we consider that this structure can provide texture without being overly showy, and that the floats are across an odd number of threads, a real bonus considering I wanted the pearl to lie in the middle of the block. So, there I was, weaving huck - and liking it!. I am out of room, but in the future I will like to talk about how these restrictions are related to the structure (and why) and perhaps variations on the classical weave (which are next on my loom).

Happy weaving, Marcia

MARCY PETRINI
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